



## Reviews from AUDIOPHILE METTING POINT ([www.gmx.cz](http://www.gmx.cz))

### GutWire Chime

Technology of solderless joint and well thought-out conception of filtering off the parasite signals.

#### Descriptions:

GutWire is a firm in Richmond Hill in Canadian Province Ontario. Catalogue offers two types of special net cables with different lengths and one model of interconnecting digital and analog cables which have always uncompromising design. It is interesting that recently the firm presents itself on world exhibitions through the mediation of a dealer of loudspeaker sets Reference 3A and the appreciated common exposition in the exhibition CES 2000 used for playing the Slovak electron tube amplifier JJ Electronic 322.

As for the execution of cable with set length 1 m it is possible to characterise it as trouble-free which has an elegant execution. The cable is connected to the marked connectors WBT0108 (with tightening thread) by means of crimping (i.e. by solderless joint). The joint itself is run-in transparent material which is similar to the silicon. According to the statement of producer the accent was put on the most perfect shielding of conductor from the parasite RFI and EMI signals. The presence of "little traps" of interference on both ends of cable and outside wire or little cable which stands out from the connector of signal which is closed with "crocodile connector" bears a witness to it. The free end enables to make experiment with connecting of

a - connecting of crocodile connectors of both channels

b - free ends

c - to connect to the chassis of amplifier.

Set of cables is very expensive for our conditions, however, the execution corresponds to the respective class. The firm provides a lifelong guarantee for all its products.

About inside design it is only known that the copper of top quality and without oxygen was used. All production is a handiwork and there are either active nor passive elements inside of cable. The cable is flexible on the average and is not even too robust. During development the producer prefers the listening tests to other ways of tuning of final version of product – logo is: "Judged by Ear".

### Parameters:

### Measurements:

Topology:	N/A	length of set:	1 m	
Type of conductor:	stranded wire	C(pF)		NA/269/269
Material of conductor	OFC	L (uH)		NA/0,9/0,9
Shielding:	NA	R (mOhm)		NA/ 31/31
Connector:	top WBT0108			
Dielectric:	NA			
Directionality:	yes			

Note: stated by produced/measuring of both conductors

### Notes of separate reviewers:

**-MC:** The proportion of hands is in ideal proportion. The basses and middle sounds are very natural. I find higher dynamism by all tested recorded. One can see that my integrated Cairn has still its undiscovered reserves. In album of Scott Henderson such space is presented that I cannot immediately share my feelings with somebody. The space is markedly increasing also in the direction upwards. In the records of violinist of Joseph Suk who I have listened to so many times I find there what I have never listened to in detail. Suk's vibrato and the precious instrument sounds excellently. When piccolos started to play into the pianissimo of violins I have flinched with myself. It has really never happened to me. I shall enjoy this old record of disk of firm of Supraphon from 1985 with full intensity and beauty. The music absorbs me fully and I cannot concentrate for anything else what is not connected with music. After this disk I look again for among the jazz albums. Yes, it is Larry Coryel. In the compositions No. 7 and No. 9 I appreciate very deep, compact and exact basses of synthesizer. This album was misplaced very long time before this test and I have listened to it only sporadically - on this disk there were two dominating middle sounds what is not to my taste.

In the past it did not fascinate me very much in the connection with most tasted cables. With interconnecting cable Chime the album of Larry Coryel is now again on the fore place among my favourite disks. The execution of cable is absolutely perfect. It obtains top connections WBT, one can also find the ring filters which protect against EMI and RF interference. For improvement of resulting sound the earth cable ended with crocodile connector can even help to anybody. By the way, I did not use it during test. There was no need. In conclusion I must state that the sound of my cheaper loudspeaker set. In conclusion I must state that the sound of my cheaper loudspeaker set improved for one class higher by connecting through the Chime cable. It enables maximal function through the Chime cable. It enables maximal function to my components And then somebody says "a wire is a wire....."

**-PB:** The heights are beautiful, sound is stable and very resolved. Especially classic music suits it. Maple cable defeats it in stability. GutWire cable has interesting heights. No doubt it belongs among the best cables about which I have ever heard.

**-JM:** As it would really improve the features of my components – it is valid for all attributes and by any level of signal. It is my clear favourite!

**-PP:** It has an outstanding space and sound neutrality. It is an excellent cable.

Conclusion: Perfect resolution, neutrality, stability and displaying of space. It is the best cable in test for two of the reviewers. The most admirable finding seems to be the finding that Chime cable is maximally resolving and dynamic and at the same time it rids a signal of an aggressivity elements.

**Character of sound/recommendation:** Absolute absence of added aggressivity can be even a medicament for the components which sounds too cogently.

**Plus:** Resolution, purity and space

**Minus:** It was not discovered.

**Point average:** 94,8

**Execution/connectors:** without reservations

**Output/price:** relative

**Conformity/disproportions of reviewers:** Clear conformity in evaluating of character of sound.

**Price in the time of test:** 769,- USD

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From review.....

**Generally we could call the test such as: “ Go Canada Go!”**

Both Canadian products, **GutWire-Chime** and **Maple Audio Works-Ambiance** took almost our breath away. As Mr. Vladimir Rybar remarked it wittily in his summary “ **they are better than they should be**”. The resolution, total equipoise and perfect space display are the features which “ switch” the sound even by more compromise devices (of lower class). From this point of view the title of separate component belongs them. I do not believe and even the measuring does not show that these sound attributes would be somehow “false” by used technology. Nobody of us found anything unnatural. Mr. Patrik Blaha and Petr Püschel determined the product **Ambiance** as their clear favourite thanks to absolute uncompromisness and the transmission of dynamics. In addition this cable can be considered accessible as for the price. With comparing with other products it is in essence “very cheap”. Its design is less spectacular and professionally functional. Mostly space perfection and neutrality of **Chime** model together with brilliant heights impressed me and Milan Cernohorsky.

I was very surprised that two cables exceeded their competition very much (even those that are the best ones if one can express it as a difference of class). It concerns the cables of **GutWire-Chime** and **Maple Audio Works-Ambiance**. According to my opinion “more perfect” cable is a Chime cable – it is unbelievable what this cable can do with a space. I attend (relatively often) the concerts of classical music (not only in classical Rudolfinum hall) but by “the application” of Chime cable and even by using of Ambiance cable I had feeling that I could better localise individual instruments than in the concert hall.

What to add to it – probably only the fact that, for instance, cables of Granite Audio 470, DH Labs-Silver Sonic BL-1 SII are really excellent – they are perfectly neutral ( by other words: they are technically and that is why also logically understandable). I do not actually understand those two best cables, (i.e GutWire a Maple Audio Works ) - **they are better than they should be !!!**

At least I did not achieve the consent with the listening test by measuring of basic parameters of cables, i.e. their capacitance, resistance and inductance. The theory that the cable is better if it has lower capacitance and that was respected until recently, has irretrievably become invalid.